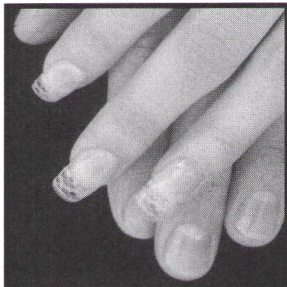
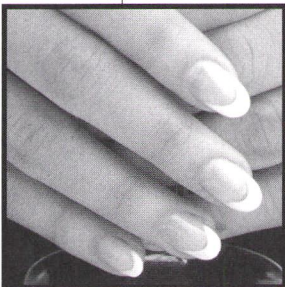
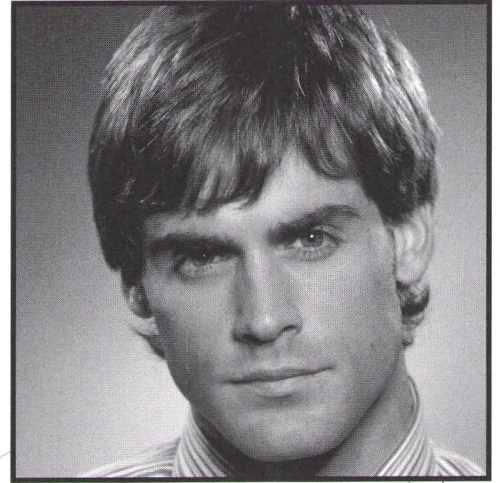
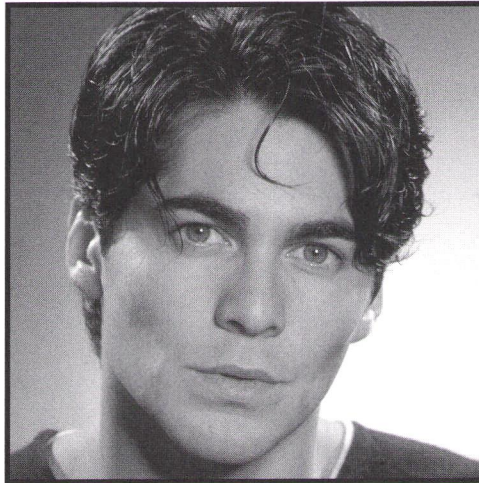
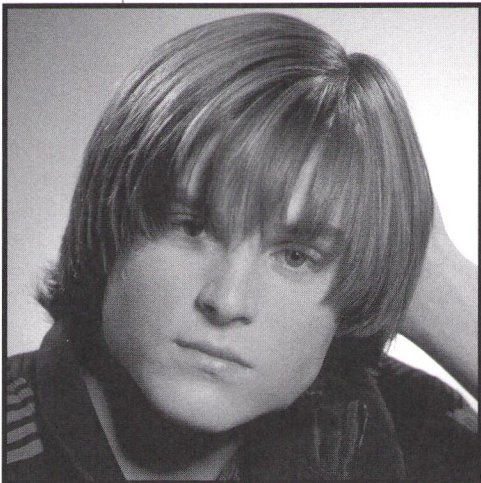
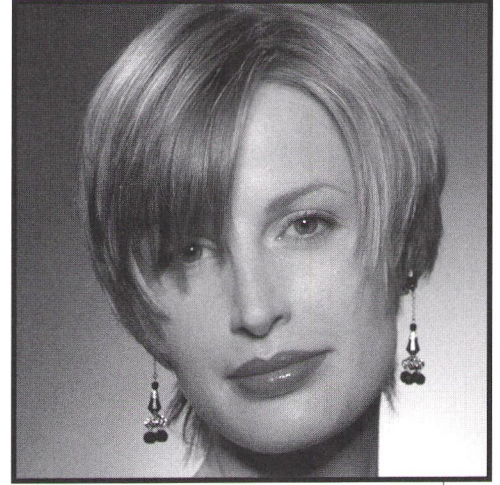


2003 FALL/WINTER COLLECTION

NATURAL BALANCE

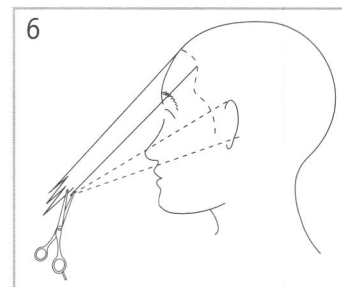
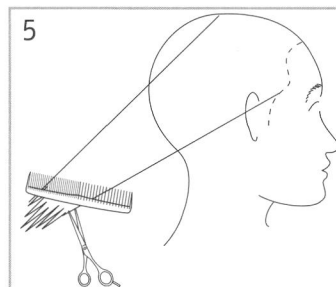
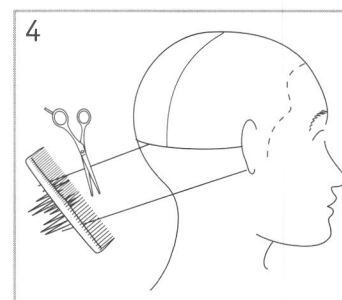
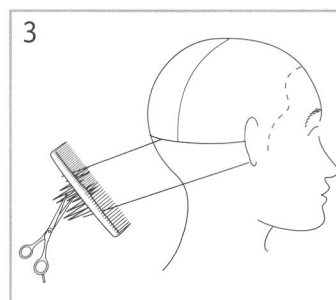
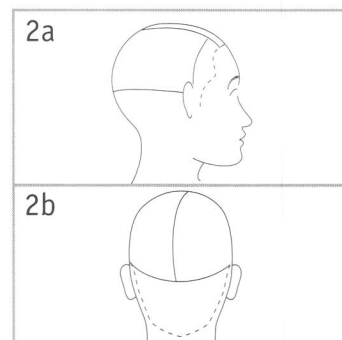
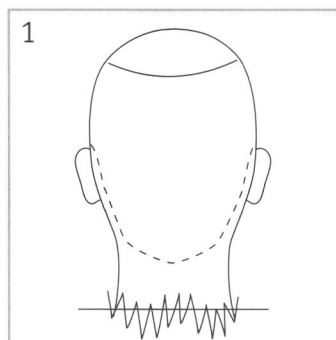


NCA 2003
Fall/Winter
Collection
Design Team

LADIES LONG



1. Comb hair into natural fall. Establish horizontal perimeter length, at least 6" below the nape hairline.
2. Section from the front hairline back to the occipital bone. Vertically section the frontal area from the high point of the head to the front of each ear, and from in front of each ear, horizontally, across the occipital bone.
3. Comb the entire nape section up to a horizontal line parallel to the occipital part. Using the hair from the nape as a guide, texture cut 2/3 of the hair remaining beyond this guide. (1/3 for fine or thin hair).
4. Still holding this section, texturize by removing 1/3 of the hair at the top of this section, 2/3 out from the occipital part. Point cut with shears.
5. Release the right crown section. Comb hair to the same plane as the previous section (horizontal at the occipital part). Texturize by removing 1/3 of the hair from the bottom of this section, 2/3 out from the occipital part. Point cut using shears. Repeat on the opposite side.
6. Comb both sides of the frontal section horizontal to the mouth. The side pieces form a guide. Point cut this guide. If desired, remove density by parallel blading.

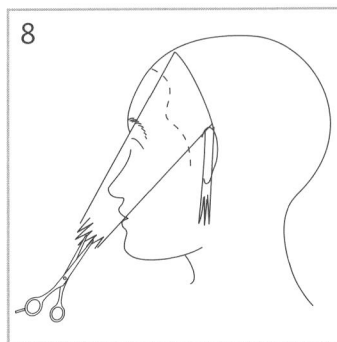
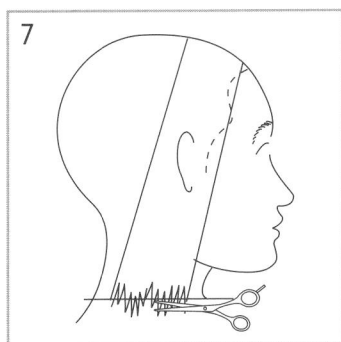
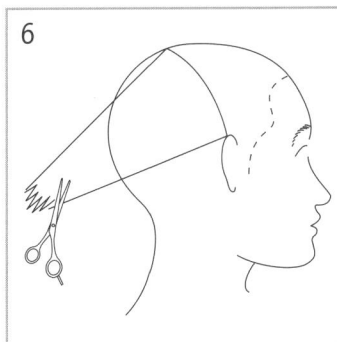
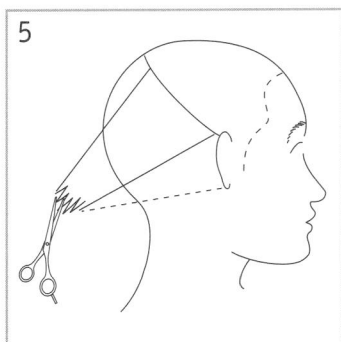
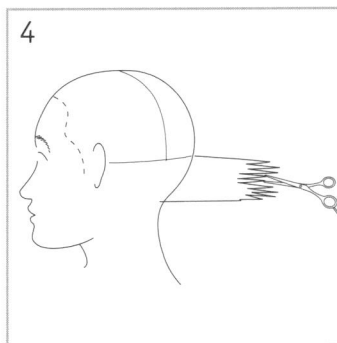
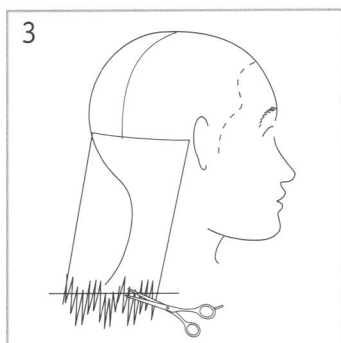
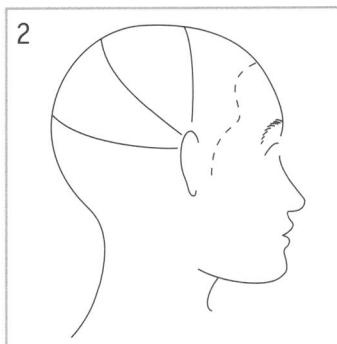
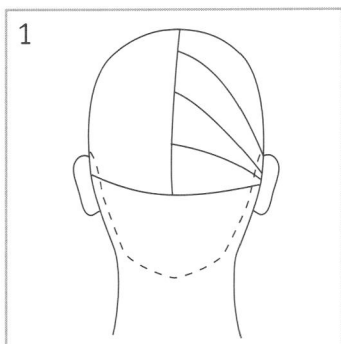


COLOR

1. Using two cream-based colors, apply the first color 1" around the hairline and 1/2" on either side of the part line.
2. Working horizontally down one side of the part line, pick up a 1/4" panel and apply the second color using the hands to work it in. Lay this panel over the top of the head. Pick up a second 1/4" panel and repeat.
3. Apply the first color to two 1/4" slices, and lay over the top of the head. (Two 1/4" slices are used instead of one 1/2" slice to get better saturation.)
4. Alternate down the side, ending with the same color around the hairline as was used around the face. Lay the sections back down the side of the head and repeat on the other side.
5. Work across the crown, starting with a 1" section of the same color that was used on the part and around the hairline. Alternate colors down the back in the same manner. Process using normal time.



LADIES MIDLENGTH

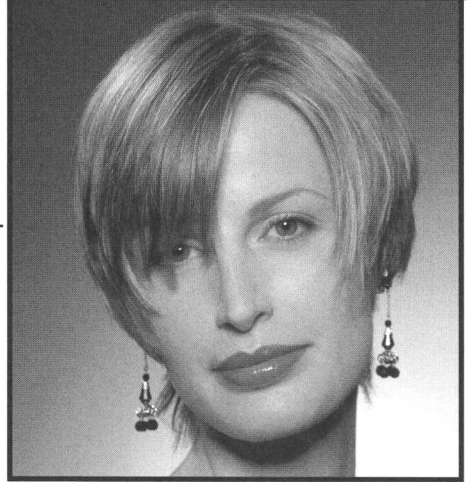


1. Section from the front hairline back to the occipital bone. Section the frontal area from the high point of the head, vertically, to the front of each ear, then from in front of each ear, horizontally, across the occipital bone. Subdivide the crown section into 3 diagonal sections, pivoting from the top of the ear.
2. In the nape section, comb hair into natural fall, keeping the head straight up. Establish a horizontal perimeter length, cutting 3" below the nape hairline with zero elevation.
3. Overdirect the right half of the nape section to the center line. Hold vertically at 90° to the occipital part, and remove the corner by point cutting. Repeat on the other side.
4. Release the right lower crown section. Converge the lower section to a horizontal plane at the occipital part. Point cut using a piece from below as a stationary guide. Parallel blade cut to remove 1/3 of the hair density from the ends.
5. Release the middle section, converge to the occipital part and point cut to the same stationary guide. Comb 90° out from the lower part line, and parallel blade cut as in the previous section.
6. Repeat in the top section. Repeat on the other side.
7. Release the right frontal area. Comb down and back. Using the side as a stationary guide, remove excess length. Repeat on the other side.
8. Converge the entire frontal section forward. Where the side pieces drop out, point cut. Parallel blade cut to remove density from the ends.

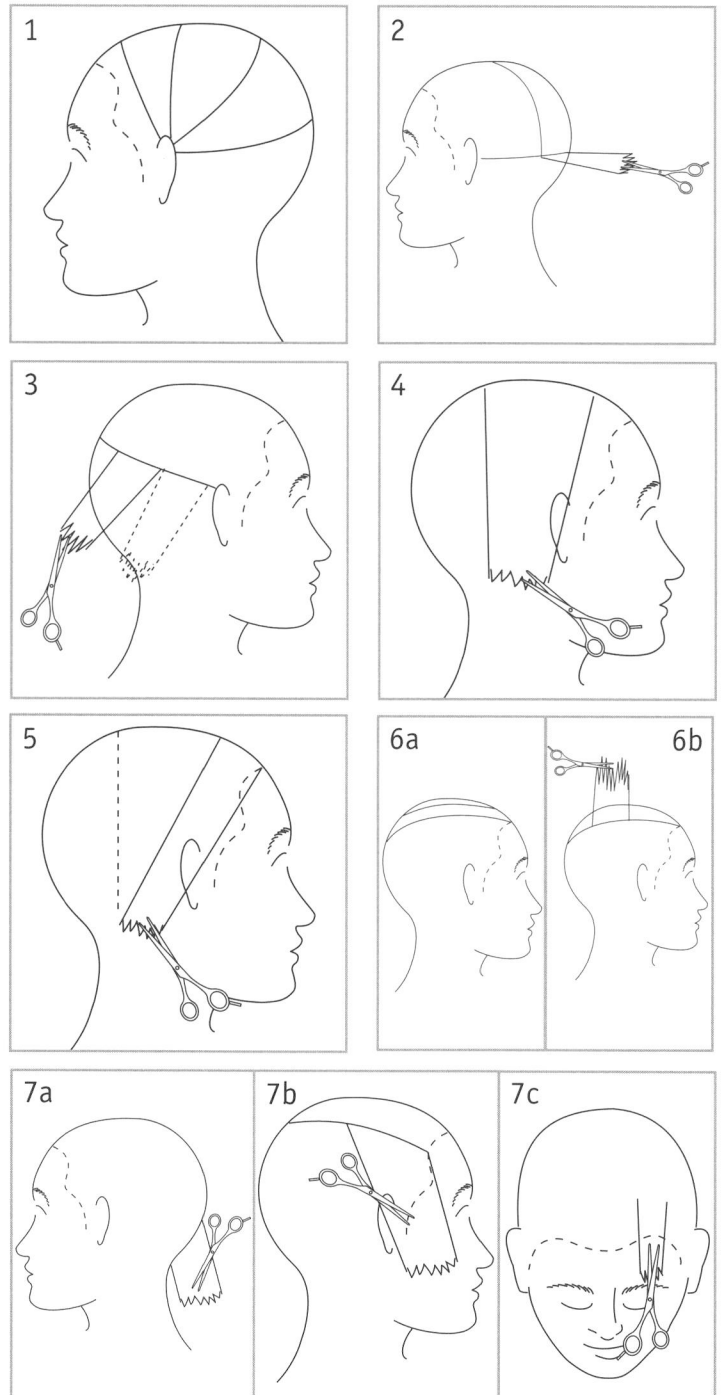
PARALLEL BLADE CUTTING

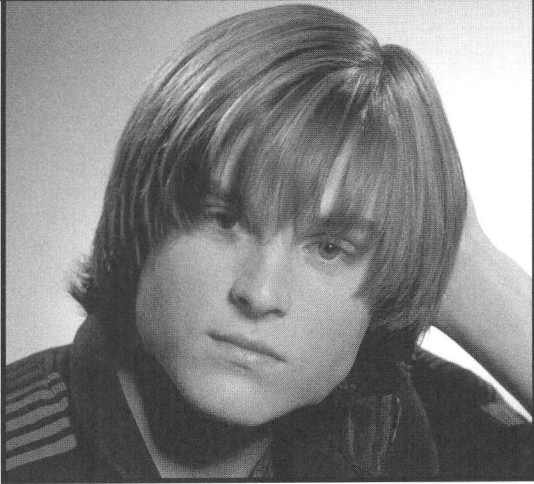
Cutting into the ends of the hair with the full shear blade parallel to the strand. This technique allows the blunt line of the ends to be softened and "melted" into the style line.

LADIES SHORT



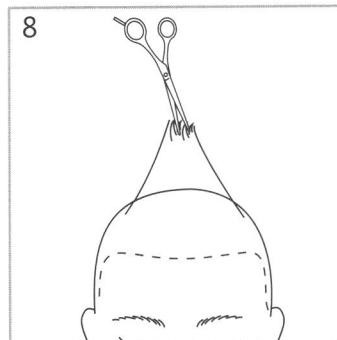
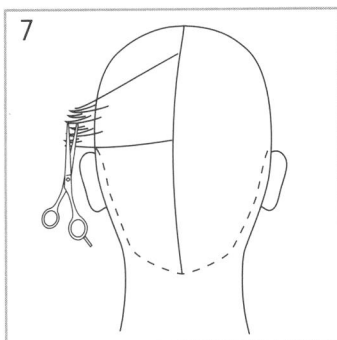
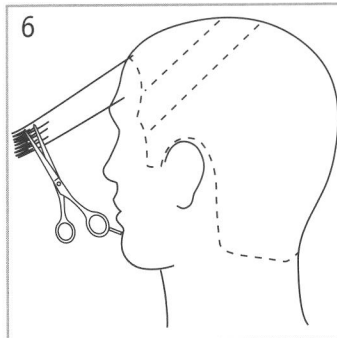
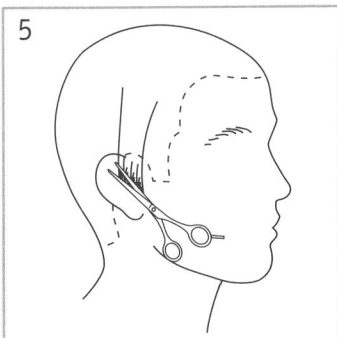
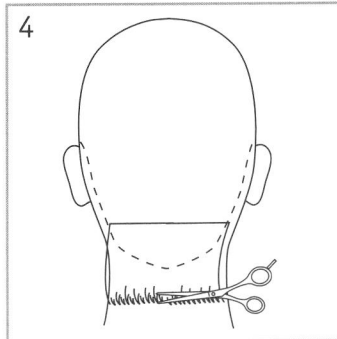
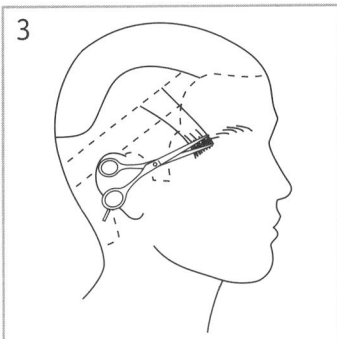
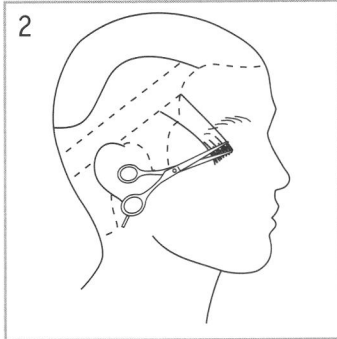
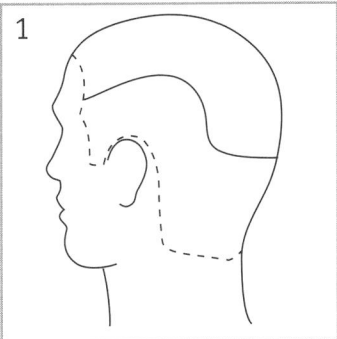
1. Section from the front hairline back to the occipital bone. Section the frontal area from the high point of the head, vertically, to the front of each ear, then from in front of each ear, horizontally, across the occipital bone. Subdivide the crown sections into 3 diagonal sections pivoting from the top of the ear.
2. Starting at the right nape, comb hair to 90° from the occipital part, and point cut to 3". This becomes a traveling guide. Continue across this section.
3. Starting at the right nape, comb hair to 90° from the occipital part, and point cut to 3". This becomes a traveling guide. Continue across this section.
4. Comb the top section to its natural fall and point cut parallel to the floor, using the earlobes and the previous section as guides.
5. Comb the front section to the side and point cut straight across using a piece from the side as a guide. Converge the entire section to the nose, point cutting straight across, using the nose as a guide.
6. Section a 1" panel from the front hairline to the occipital. In the crown area, comb the panel 90° and cut using a guide from the lower crown. Continue working forward using this as a traveling guide.
7. Using the center panel as a stationary guide, comb the sides up and point cut. Work from the opposite side. Repeat on the other side.
8. Slide cut nape and interior for added texture.





MEN'S LONG

A solid perimeter, 1" below the hairline at the nape, below the ears at the sides, and to the bridge or tip of the nose at the front with a slightly layered interior.

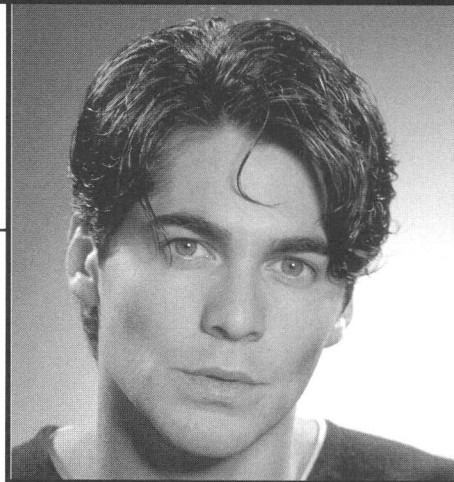


1. Part a curved section beginning at the front crest hairline to the occipital area behind the ear on each side. Continue the part across the occipital area.
2. Beginning at the front hairline, direct diagonal sections forward, and cut at the center of the eye, following the diagonal part.
3. Continue with diagonal sections, elevating at 45°, and cut until you reach the center nape. Repeat on the opposite side.
4. Define the nape and side areas.
5. Release the top section & part down the center. Beginning at the front hairline, part diagonally from the front hairline to the crest area. Use the previously cut hair at the crestline as a guide.
6. Continue through the crown area in the same manner, using the previously cut hair as a guide. Your hands will shift due to the shape of the head.
7. At the top, elevate the hair and cut to remove the "point".
8. Texturize to blend the weight lines and enhance the desired shape.

COLOR

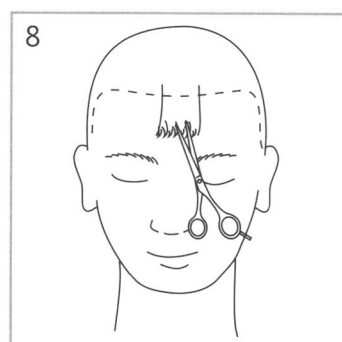
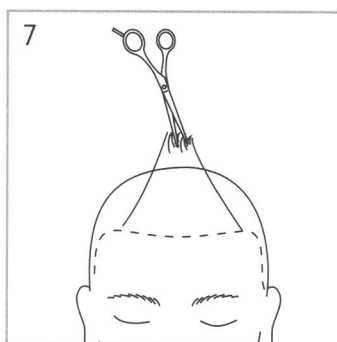
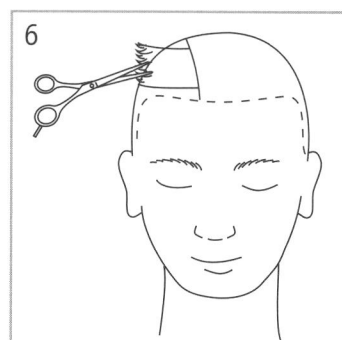
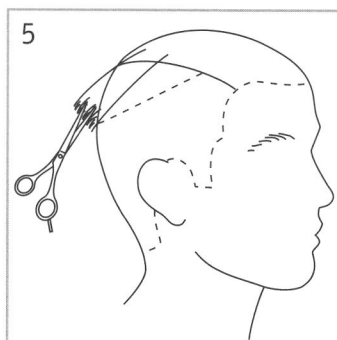
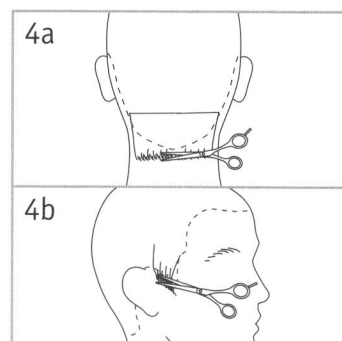
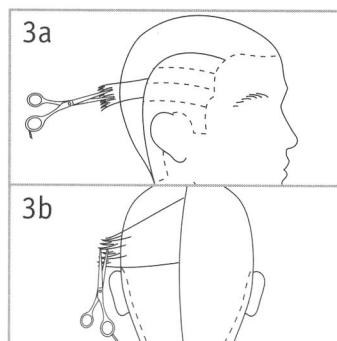
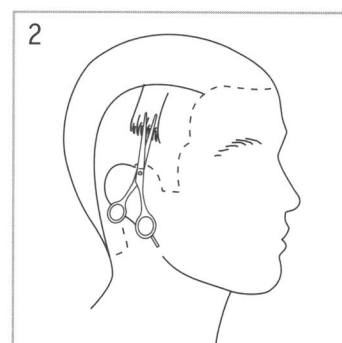
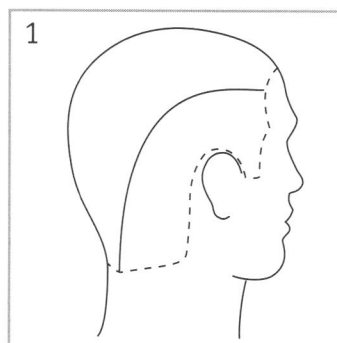
Section a diamond shape at the center top of the head. Along the outside perimeter of the diamond, pick up small triangular sections (point at the part line) and place in foil. Use color or lightener.

MEN'S MIDLENGTH



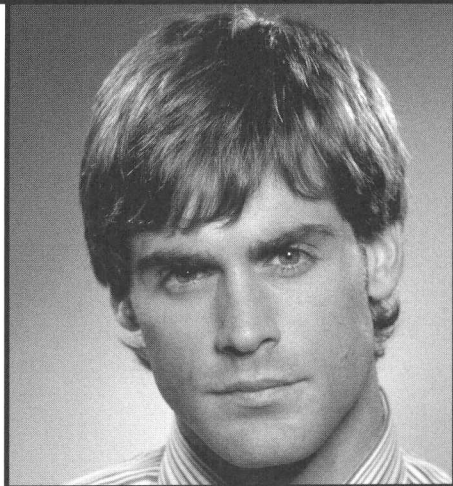
Cut to approximately 1" throughout nape just touching top of ear at sides, and bridge or tip of nose at the front. A great option for someone who wants 'long', but not messy hair.

1. Section a curved shape from the front crestline area to the center nape.
2. Begin cutting with horizontal sections at the top of the ear, following the hairline behind the ear.
3. Continue with horizontal sections, following the hairline with slight elevation, until you reach the part line. Repeat on the other side.
4. Define nape and sideburn areas.
5. Release the hair from the top section using curved partings. Hold hair at low elevation and cut to the established length from the crestline area.
6. Continue cutting the top and crown in the same manner, elevating the hair straight off the head, parallel to the floor.
7. At the center top, elevate the hair 90° and remove the point. Continue in the same manner through the crown and nape areas.
8. Define front hairline perimeter. Texturize to create desired movement.



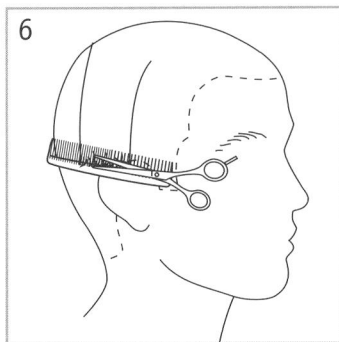
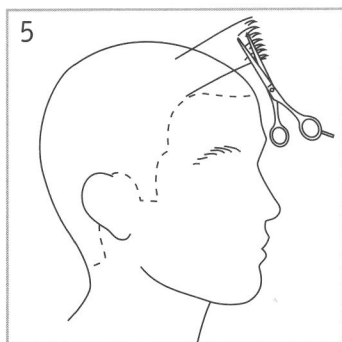
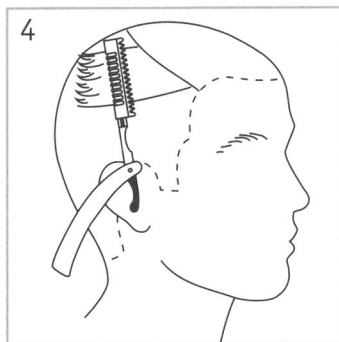
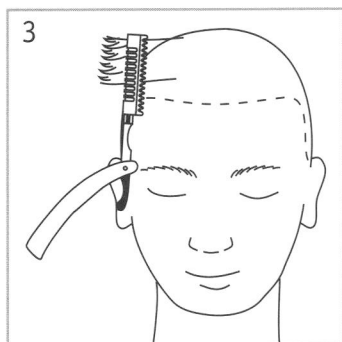
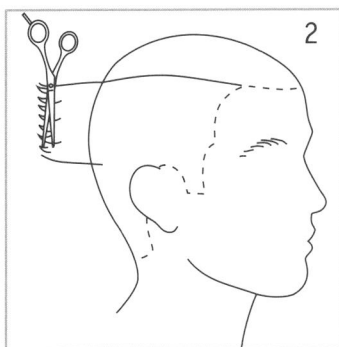
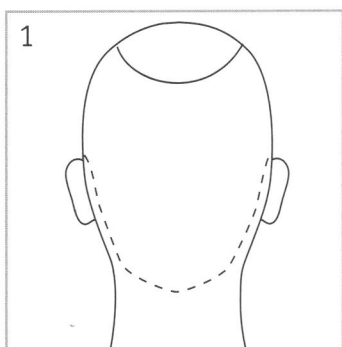
MEN'S MID-LENGTH COLOR

Section a diamond shape at the center top of the head. Along the outside perimeter of the diamond, pick up small triangular sections (point at the part line) and place in foil. Use color or lightener.



MEN'S SHORT

Use nape/side lengths of 1" – 1-1/2" and top length of 2"- 3" from front hairline to bridge of nose. Cut with a razor to maintain soft movement throughout. Define edges by point cutting.



1. Section hair in a horseshoe parting at the crestline.
2. Beginning in the center back crown, use vertical sections to razor cut to 1/2" in the crown, straight down to the nape.
3. Using a traveling guide, continue the same technique to the front hairline at either side.
4. Release horizontal sections from within the horseshoe and direct the first section to the crestline.
5. Continue through the top, releasing subsections. Using a traveling guide, direct the hair straight off the head (parallel to the floor) until you reach the center part. Repeat on the opposite side.
6. Define the front and perimeter areas with shears. Texturize as needed to enhance the desired shape.

MAKEUP

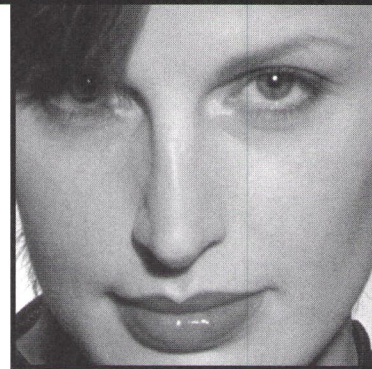
Eyes: Use the colors of fall foliage, including bronze, rusts, oranges and yellows. Focal point is the eye so keep the lips softer, and in the same color tones as eyes. To add definition to the lash line, apply powder liner with eyeliner brush. For a more defined look, apply wet; or apply dry for a softer look.

Brow: A well-groomed brow is a necessity for men and for women. If necessary, use powder to fill in any sparse places. Powder is softer than pencil. Shape brow according to the facial shape.

Face: Shimmer powders for the face for evening are used only as a highlight, as opposed to all over the face or eye. Use soft and natural blusher to keep the focus on the eye.

Lips: Both matte and sheer, depending on the lip shape. Crème lipstick will not draw attention to lips. Everything is personalized to the individual. Refine what you are using to personalize the look.

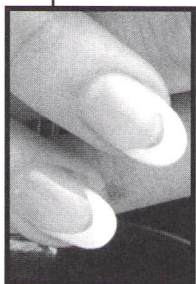
Evening/Holiday Color Hues: Earth tones, metals, coppers and bronze. Use colors of precious metals, platinum and pewter. Looks are glamorous, dramatic, smoky and romantic. An illusion of a smoky effect for eyes is beautiful, created with shadows and eyeliner. For more drama, apply more eyeliner.



NAILS

Favored Polish and Fashion Colors: Burnt Orange, Crimson and Dark Fuschia.

Fashion and Polish Accent Colors: Winter White and Beige; undertones of Gold.



SCULPTURED GEL NAILS

1. Prep nails (shape nails, remove shine, push cuticles, sanitize, prime as needed, and apply nail forms).
2. Apply white sculpture gel to form to build nail free edge; swipe perfect smile lines. "Set" (15 seconds) in U-V light to freeze white gel in position before moving on to next step. ("Set" can be done one or two nails at a time for sharper smile lines.)
3. Apply clear gel on nail beds up to smile line. Cure both the clear and the free edge at one time (90 seconds to 3 minutes depending on gel brand and U-V light).
4. Apply 1-2 additional layers of gel over entire nail (bed and free-edge), adding arches and curing between layers of gel. Remove forms.
5. Cleanse nail of sticky residue layer after final coat cures (wipe with gel cleanser mix on lint free wipe; swipe from cuticle to free edge). Finish work to the sculpted nail as needed. File and/or buff to shape and contour sculpted nails to near perfection. **Hint:** Straight edged clippers work well to remove any stray gel from over-built side-walls.
6. Add thin gloss coat of gel to nails for shine (cure and cleanse).

FRENCH VARIATIONS: Winter Wedding "Inter-lace"

(Embedded lace in sculpted clear free-edge):

1. Combine steps 2 and 3 from Sculptured Gel Nails above, and build the free-edge completely with clear gel. Cure gel completely, but do not cleanse.
2. Apply pre-cut pieces of lace to free-edges of nails. **Hint:** Pick up lace with extra gel in your brush, and pat into place. "Set" each nail for 15 seconds in U-V light to prevent the lace from slipping.
3. Continue with steps 4-6 from above instructions. **Hint:** Be careful not to file into the lace when doing finish work on the nail.



Note: Above can also be done over clear nail tips.